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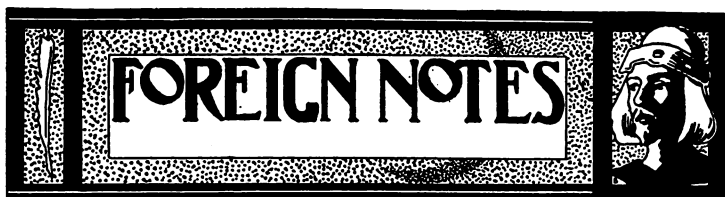
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Now that the teaching department of the National Academy of Design has become part of Columbia University, its opening for the season has a wider significance than heretofore. What is perhaps not generally known is that the academy is practically a public school, there being no charge whatsoever for tuition in any of its classes and only a nominal charge for the use of easel, chair, locker, etc. The schools opened on September 24 and continue until May 4. The instructors are Messrs. Edgar M. Ward, Francis C. Jones, George W. Maynard, Emil Carlsen, J. Scott Hartley, A. T. Van Laer, Charles Louis Hinton and Charles F. W. Mielatz, while the school committee consists of Messrs. Will H. Low, J. C. Nicoll and William Sergeant Kendall.



The collection of pictures and drawings formed by Mr. Alexander Young, of Blackheath, England, during the last forty years, has been acquired by Messrs. Thomas Agnew and Sons.

The collection includes over fifty pictures by Corot (the finest existing). Works by Daubigny, Troyon, Israels, Mauve, and Maris are also included, and every master of the Barbizon School and of the modern Dutch artists. Some years ago a well-known expert valued the collection at considerably over £500,000.

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Messrs. Wallis, of the French Gallery, have been associated with Messrs. Agnew in this acquisition.

* * *

The well-known collector, George Rath, of Budapest, recently deceased, has left his entire collection, appraised at 1,144,230 Kroner, to the Hungarian nation. The collection remains in the Villa Rath, which has been bought by the city and will be transformed into a museum. The principal part of this collection consists of fifty paintings by the old masters, among which is the famous "Butchered Ox" by Rembrandt. There are also cameos, gold and silver work, Grecian, Roman and Renaissance sculpture, woodcarvings, medals, porcelain, furniture, Oriental bronzes, tapestries, laces, etc.

* * *

The Belgian government has announced that the Fine Arts Exhibition, which was to have been held this year in Brussels, will take place during the summer of 1907.

* * *

A mouse, having its nest behind a painting, has led to the discovery in the Santa-Maria-Campo Church in Florence of a magnificent fresco. When the painting, hanging on the wall, was removed to expel the tiny marauder, it was seen that the wall was covered by a fresco that for its refined drawing and color scheme must be ascribed to Fra Filippo or to Jacopo del Sellaio. The fresco represents scenes from the life of Saint Galgano.

* * *

The Italian sculptor Macorana has succeeded, after a whole year's patient labor, to unite again the sixteen hundred pieces of the beautiful mosaic "Madonna" by Sansovino, which had been destroyed with the Venetian Campanile in 1902.

* * *

In the Ryksmuseum of Amsterdam, the place of honor formerly held by Rembrandt's "Nightwatch" has been accorded to the large Van der Helst, "The Commando of Captain Roelof Bicker," which used to hang on one of the side walls of the same gallery. Its former space is filled by a Flemish tapestry from the second half of the 15th century, representing "The Beatification." This is a queer place for a tapestry, which properly belongs to the industrial museum collections downstairs.

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In an editorial of the *Kunstchronik* a warning voice is now being raised against the increasing exportation of old works of art from Germany. This trouble has caused worry to England, France, Italy and Spain. The Germans are exercised because the famous Oppenheim collection of Cologne was sold to Seligmann, of Paris, for 2,500,000 Mark; the Wenke collection of Hamburg went the same way for 1,000,000 Mark, and last of all the Hainauer collection of Berlin went to Duveen of London for 5,000,000 Mark. The editorial asserts that no such collections are left in Germany, and it urges that laws be passed to make it impossible for churches and societies to dispose of art treasures to foreigners.

* * *

The picture by Ford Madox Brown, which was recently bought at Christie's under the title of "Chaucer at the Court of Edward III.," is now hanging in the Tate Gallery, where it bears the title "Chaucer at King Edward's Castle." This is presumably the picture which was exhibited at the Royal Academy in 1851 as "Geoffrey Chaucer Reading the Legend of Custance to Edward III. and His Court." A picture with the same title is said to be in the Sydney Municipal Gallery.



The summer auctions abroad furnish many interesting figures, and I have selected a number of the paintings sold to give an indication of the present trend of prices in the auction mart.

At Christie's in London the following paintings were sold in June:

Birket Foster: "Children Gathering Berries" (6x8 inches).....	\$350
Birket Foster: "Children Catching Fish" (6x8).....	375
B. W. Leader: "Sunshine after Rain, North Wales".....	450

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